

## WHAT AUDIENCES SAY ABOUT VDT

### SHUT DOWN LIVE (2017)

*'I can honestly say I feel changed by last night's performance. It was a stunning production which I genuinely feel...should be seen by all young men'* Audience Member, November 2017

*'As a 22-year old man growing up in the world, I cannot thank you enough for reflecting a mirror back to me during my journey and struggle to understand manhood today'* Audience Member, November 2017

*'Sad, funny, thought-provoking and appalling in equal measure'* Audience Member, November 2017

*'Stunning work from @VincentDT last night @ThePlaceLondon - #shutdown was moving, funny and tragic. Sparked emotion and conversation and absolutely blew my new-to-dance friend and I away'* @Christofjb

*'The world you created reflected the world we know'* Audience Member, November 2017

### VIRGIN TERRITORY INSTALLATION (2017/2018)

*'You completely touched my heart. Thank you'* Audience Member, January 2018

*'Beautifully filmed with clever choreography and VERY thought provoking. See it before it leaves Plymouth'* Audience Member, January 2018

*'I loved the use of screens and mirrors and how they were positioned - to enable us to watch different images simultaneously.'* Audience Member, November 2017

*'Your work is inspirational. My favourite piece at Frequency Festival – such an important message'* Audience Member, October 2017

*'Real. Necessary. Beautiful.'* Audience Member, May 2017

*'Tells a story all young women can understand and relate to – a story that needs telling.'* Audience Member, May 2017

*'powerful, threatening, intense. Captures the vulnerability of girls today'* Audience Member, May 2017

## **VIRGIN TERRITORY LIVE (2016)**

*'Deeply affecting. Important. Relevant. Brutally honest. Reflective. Delicate. Complex.'* Audience Member, November 2016

*'Virgin Territory - fantastic ensemble of adults and children, unnerving, brilliant, powerful, wildly exhilarating and ethically grounded. Beautiful piece. Thank you Charlotte Vincent.'* Audience Feedback

*'Thought provoking, engaging, creative, moving.'* Audience Member, November 2016

*'This is why theatre is important. Funny and poignant. Excellent performance from the cast.'* Audience Member, November 2016

*'Captivating, unlike anything I've seen before.'* Audience Member, November 2016

*'It has left me with a fire inside me. I want to change things. People need to see this and take action. IT IS TOO IMPORTANT.'* Audience Feedback

## **UNDERWORLD / LOOK AT ME NOW MUMMY (21 YEARS/21 WORKS, 2015)**

*'One of the most strangely compelling and visually stunning pieces I've seen.'* Audience Member, March 2015

*'The whole performance was fantastic, I really enjoyed it... I feel alive now!'* Audience Member, March 2015

*'Really charming and funny, really aggressive, bewildering, fun, spilly-outy and gorgeous, it was wonderful.'* Audience Member, March 2015

*'I can liken my experience of watching Charlotte's work with Phoenix with the greatest (Pina Bausch, Alain Platel), very moving, powerful and so clear.'* Wieke Eringa, Yorkshire Dance

*'Incredible. Truly moving and thought-provoking. Aurora dances with meaning and intense presence. So similar, yet undeniably different to any other VDT performance. My favourite by far. Congratulations. Another successful tour.'* Audience Member, Kendal

*'Unexpected emotions. Natural. Beautiful, Uncomfortable, humorous. Images about life/death, creation/extinction, feeling/not feeling'. Audience Member, Lancaster*

*'Shocking, challenging, beautiful, and natural in so many different ways. Like nothing I've ever seen before. Adored it.'* Audience Member, Lancaster

## **MOTHERLAND (2012)**

*'There are no words to describe what I felt during **Motherland** tonight. Incredibly awe- inspiring work!'* Audience Member, Eastleigh

*'@VDT**Motherland** says anything you could ever want to say about being a woman, as well as a man, about being human. my heart has exploded.'* Audience Member, London

*'The splendid @VDT**Motherland** by @VincentDT is a beautiful, funny, fragile, epic. Urge everyone, everywhere to see this proud and noisy woman'* @jasoncrouch, Manchester

*'@ContactMcr @VDT**Motherland** A beautiful aesthetic with wonderful engaging performers. Funny, clever & heartbreaking exploration of gender!' @NewtonDebs*

## **TEST RUN (2006)**

*'(Test Run) made you want to get involved. I wanted to get up and dance.'* Audience Member, Lancaster

*'An awesome piece of diverse theatre mixing two forms of performance. Beautifully performed and thought out.'* Audience Member, Lancaster

## **CONTACT**

Vincent Dance Theatre

Level 8 Unit C North, New England House, New England St, Brighton, BN1 4GH

T: + 44 (0) 1273 911616 | E: [admin@vincentdt.com](mailto:admin@vincentdt.com) | W: [www.vincentdt.com](http://www.vincentdt.com)

VDT is a National Portfolio Organisation, funded by [Arts Council England](http://www.artscouncil.org.uk). VDT is Associate Company at [Brighton Dome and Festival](http://www.brightondomeandfestival.com). VDT and [Yorkshire Dance](http://www.yorkshiredance.com) are Artistic Partners.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

