

COMPANY INFORMATION



VIRGIN TERRITORY 2016 & SHUT DOWN 2017. Credit: Bosie Vincent

'Funny, fearless and flintily determined, Vincent inspires unshakable loyalty in her dancers, and is one of the most important feminist artists working in Britain today. Contemporary dance fans should beat a path to her door.' **The Observer**

THE COMPANY

Vincent Dance Theatre (VDT) was founded in 1994 by Artistic Director [Charlotte Vincent](#) to produce powerful, interdisciplinary performance accompanied by rigorous participation and professional development programmes. The company has produced over 21 dance theatre works, short films, videos, interactive installations and art publications to date, gaining an international reputation and both press and critical acclaim. Since 1994 VDT has toured across the UK and internationally to Australia, Austria, Canada, France, Germany, Italy, Jersey, Lithuania, Netherlands, Norway, Poland, Slovenia, Spain, Switzerland and the USA.

A champion of gender equality, Vincent is considered one of the 'UK's leading female choreographers', making work with a 'crackling intellectual core' (**The Observer**). Vincent's distinctive voice extends beyond dance into the wider cultural, political and social landscape as a curator, mentor, writer, facilitator and catalyst for critical debate. Vincent regularly mentors emerging and mid-career choreographers through her involvement as a Mentor at The Bench <http://www.the-bench.org> via www.onedanceuk.org and ADAD and also through facilitating VDT's professional development Practice Labs. Vincent also makes commissioned works for other companies and is increasingly being asked to direct and support personal, intimate performance work with female performers.

The company moved from Sheffield to Brighton in 2013, is a National Portfolio Organisation, regularly funded by Arts Council England, Associate Company of Brighton Dome and Festival and Artistic Partner with Yorkshire Dance, Leeds.

THE WORK

Since 1994, VDT has been working across disciplines combining choreography, movement, text and music, challenging conventional values in dance and gender politics. VDT's productions place great emphasis on the personal contributions, individual physicality and cultural backgrounds of all the collaborators involved.

VDT produces dance theatre work on stage, on film and online. Productions integrate non-professional young people into a professional adult cast and translate 'real life' testimonies into the work, gathered via VDT's social engagement programme.

Recent work includes [SHUT DOWN](#) (2017), VDT's first all-male production premiered at The Place in November 2017 and will tour on stage in Spring 2019. SHUT DOWN Installation will premiere as part of the 2018 Brighton Festival, curated by David Shrigley. SHUT DOWN's sister production, [VIRGIN TERRITORY](#) (2016/17), toured on stage to London and Paris, and now continues to tour as a [multi-screen installation](#) across the UK and beyond.

Other work includes [21 YEARS/21 WORKS](#) (2015) a critically acclaimed live and online collection of Vincent's work celebrating 21 years of making and touring original, feminist, thought-provoking new work and [MOTHERLAND](#) (2012), an epic work for 10 performers and musicians aged 12-74.

'Vincent choreographs with such a specific attention to gesture, atmosphere and motive to create a fully imagined world. It's superb performances such as these, as well as Vincent's own choreography, that have ensured the company's survival.' Judith Mackrell, *The Guardian*

Contact VDT's General Manager for touring information/complimentary tickets for promoters.

STAFF TEAM

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VDT BOARD

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