

## COMPANY INFORMATION FOR PROMOTERS



*'Funny, fearless and flintily determined, Vincent inspires unshakable loyalty in her dancers, and is one of the most important feminist artists working in Britain today. Contemporary dance fans should beat a path to her door.'* *The Observer*

*'Brave, intelligent entertainment... the multinational cast is unflinching and gifted'* *The Times*

### THE COMPANY

Vincent Dance Theatre (VDT) was founded in 1994 by Artistic Director **Charlotte Vincent** to produce powerful, interdisciplinary performance accompanied by rigorous participation and professional development programmes. The company has produced over 21 dance theatre works, short films, videos, interactive installations and art publications to date, gaining an international reputation and both press and critical acclaim. Since 1994 VDT has toured across the UK and internationally to Australia, Austria, Canada, Germany, Italy, Jersey, Lithuania, Netherlands, Norway, Poland, Slovenia, Spain, Switzerland and the USA.

A champion of gender equality, Vincent is considered one of the 'UK's leading female choreographers', making work with a 'crackling intellectual core' (**The Observer**). Vincent's distinctive voice extends beyond dance into the wider cultural, political and social landscape as a curator, mentor, writer, facilitator and catalyst for critical debate. Vincent regularly mentors emerging and mid-career choreographers through her involvement as a Mentor at The Bench [www.the-bench.org.uk](http://www.the-bench.org.uk), via [www.danceuk.org](http://www.danceuk.org) and ADAD and also through facilitating VDT's professional development ChoreoLabs. Vincent also makes commissioned works for other companies and is increasingly being asked to direct and support personal, intimate performance work with female performers.

The company moved from Sheffield to Brighton in 2013, is a National Portfolio Organisation, regularly funded by Arts Council England, Associate Company of Brighton Dome and Festival and Artistic Partner with Yorkshire Dance, Leeds.

## THE WORK

VDT works across disciplines combining choreography, movement, text and live music, challenging conventional values in dance and gender politics. VDT's productions place great emphasis on the personal contributions, individual physicality and cultural backgrounds of all the collaborators involved. Core company members from Poland, Aurora Lubos, Janusz Orlik and Patrycja Kujawska work alongside brilliant performers from across the globe.

Recent work includes **21 YEARS/21 WORKS** (2015) a critically acclaimed live and online collection of Vincent's work celebrating 21 years of making and touring original, feminist, thought-provoking new work (at Brighton Festival, WOW Festival Southbank, Shoreditch Town Hall, DanceXchange Birmingham, Yorkshire Dance Leeds and Warwick Arts Centre Coventry) and **MOTHERLAND** (2012), an epic work for 10 performers and musicians aged 12-74 that toured extensively across the UK, at Edinburgh Fringe Festival and to the USA.

*'Vincent choreographs with such a specific attention to gesture, atmosphere and motive to create a fully imagined world. It's superb performances such as these, as well as Vincent's own choreography, that have ensured the company's survival.'* Judith Mackrell, *The Guardian*

VDT's new production **VIRGIN TERRITORY** will premiere at The Place, London on 2 November 2016. Contact VDT's Administrative Director for touring information / complimentary tickets for promoters.

## STAFF TEAM

<b>Charlotte Vincent</b> <a href="mailto:charlotte@vincentdt.com">charlotte@vincentdt.com</a>	Artistic Director
<b>Jude Hibberd</b> <a href="mailto:jude@vincentdt.com">jude@vincentdt.com</a>	Administrative Director
<b>Katie Bough</b> <a href="mailto:katie@vincentdt.com">katie@vincentdt.com</a>	Finance Manager
<b>Sian Williams</b> <a href="mailto:sian@vincentdt.com">sian@vincentdt.com</a>	Digital Development Manager
<b>Becky Edmunds</b> <a href="mailto:becky@vincentdt.com">becky@vincentdt.com</a>	Project Manager
<b>Elise Phillips &amp; Janine Fletcher</b> <a href="mailto:elise@vincentdt.com">elise@vincentdt.com</a> & <a href="mailto:janine@vincentdt.com">janine@vincentdt.com</a>	Company Administrators

## VDT BOARD

Claire MacDonald, Dinos Aristidou, Rose Kigwana, Natasha Reynolds & Tim Strickland

## VINCENT DANCE THEATRE

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VDT is a National Portfolio Organisation, funded by Arts Council England. VDT is Associate Company at Brighton Dome. VDT and Yorkshire Dance are Artistic Partners.



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