



IF WE GO ON (2009-2010)

'Absolutely fantastic. Gave me hope for dance in the UK! Loved it and you! Exciting. Beautiful dancing. Brave!' **Hull, UK**

'Incredible. Most objective driven piece I've seen. Strong narrative. Clear aim. Thought-provoking. Visually stunning. Witty, intelligent language. Genius.' **Devon, UK**

'Absolutely amazing! I've never seen anything so powerful (dance wise, speech wise). Please don't stop doing what you're doing!' **Devon, UK**

'I absolutely loved it. A really interesting comment on your work, and theatre in general. A very rich performance. So engaging and thought-provoking. The range of media used simply fantastic!' **Lancaster, UK**

'Thank you all for being so generous and for bringing a refreshing, real, thought-provoking and ultimately entrancing piece of theatre!' **Lancaster, UK**

'That sums up why we do it! Mind-blowing! It was everything yet...I don't even know where to begin! Amazing! Moving, I loved the aesthetic chaos, the seemingly improvised, the structure, the pauses that dragged, the movement that left you wanting more. The lasting revelry you will leave in my mind. Inspirational...' **Bath Spa University, UK**

*'I just wanted to write to say I thought **If We Go On** was a refreshing take on and re-evaluation of the dance theatre genre and the entire nature of devising that has become a formula within contemporary western performance practice. It was brave and exhilarating and frustrating and intelligent and disturbing and beautiful. It has stayed with me since last evening - I didn't know what to make of it at first and am still formulating what I made of it. But that is always a good sign! The challenges to my expectations and to the form of dance theatre were well conceived and executed. Congratulations to the company once again!'* **Birmingham, UK**

BROKEN CHORDS (2005-2010)

'I just saw your show tonight and to be honest it was one of the most extraordinary experiences I had with dance. It was just totally brilliant, thanks for creating a piece like that.' **Ottawa, Canada**

'Overlapping movement, gesture, sound, words, shifting spatial structure tightly knit together a discrete and emotional journey in an extraordinary and powerful way. The work as a whole and the dancers (musicians) both individually and collectively are simply exquisite. Thank you. I hope to have the honour of seeing more of your work.' **Ottawa, Canada**

'I just wanted to say thank you to you and your company for an amazing piece of work. I think about that beautiful opening sequence to the piece, with the dazed woman making her way blindly across the stage and the fact that finally reluctantly, she reconnects with her art. I was in floods of tears as I watched that. It was so understated and yet so accurate.' **London, UK**

'I don't think I've ever seen such an emotionally charged piece; in fact it's rare that contemporary dance actually makes me feel anything. Thank you for this experience.' **London, UK**

'Amazing. Very intense. I felt exhausted at the end, completely shell-shocked as I have felt at the end of relationships. I don't know how the dancers managed to keep going – it must have been more exhausting emotionally and physically to do than it was to watch...you have made a very long lasting impression on me.' **Leeds, UK**

'Loved the structures at the beginning, the tension, the gentleness. Loved the interruptions. Loved the 'desperate' choreographer. Loved the dancing too. Adored the (empty) space in the work. Cried all the way through, this is the best work I have seen in years.' **Leeds, UK**

'Phenomenal! Love the aesthetic qualities and the technicality of the movement content. Engaging throughout giving a rollercoaster of emotions.' **Colchester, UK**

'I am totally bowled over... a magnificent show. Everything...set, colours, lighting, timings, unbelievably beautiful, and invigorating and haunting and inspiring. You made me cry and laugh. Thank you.' **Oxford, UK**

'Fantastic dancers. So brave to use something so raw as a stimulus. I am an Arts Council Assistant Officer in West Midlands and am proud that we fund companies like VDT.' **Birmingham, UK**

'Astonishing. The precision and high energy was breathtaking. So raw, so real.' **Nottingham, UK**

'The intimacy and craftsmanship of all the art forms beautifully and subtly directed. Every emotional detail accounted for through dance music and lighting. Captivated from beginning to end.' **Aberdeen, UK**

'Charlotte you have such a wonderful gift to offer us all. It was eloquent and moving.' **Canterbury, UK**

DOUBLE VISION (2008)

'Tonight's show was fantastic. I wish that contemporary dance drew more on the issues and humour present in your work. But on the other hand your style is too unique! The "show" was super-inspirational.' **London, UK**

'Loved the evening of stridency, anarchy, her-story and self-parody. What a double act Liz and Charlotte make, her plain speaking, becoming shrill to your exhibitionism, becoming still. Dissonance and harmony. And the pathetic passing of time. Why do we go on and on and on??! Indeed.' **London, UK**

'A thought-provoking performance. As someone who had not viewed either artists' work before but had heard so much, I left feeling inspired. Refreshing to see the usual aesthetic of 'dance performance' being challenged.' **Cambridge, UK**

'A fascinating combination of sensibilities and philosophies amongst the two of you and well made. Enjoyed your performing of it - kept it grounded.' **London, UK**

'A brilliant piece – I enjoyed the open-endedness and subtle layers of reference and symbolism.' **Manchester, UK**

'Just a quick note to say how much I enjoyed your evening at the Place on Tuesday. It's rare that I go to the Place these days and it's even rarer that what I see has any impact, engagement, relevance, artistry, immediacy,..oh I could go on...It was a wonderfully varied and adventurous evening which simply worked; every piece shimmering with it's own unique character. For me, this is what going to the theatre is about.' **London, UK**

ACT ONE - TEST RUN & LOOK AT ME NOW MUMMY (2008)

'I love your choreography, it is so inventive and the performances have so much attack; emotionally your productions are very harrowing, in a good way!' **Cambridge, UK**

Test Run – *'an awesome piece of diverse theatre mixing two forms of performance. Beautifully*

performed and thought out.' **Look At Me Now Mummy** – *'incredible. Truly moving and thought provoking. Aurora dances with meaning and intense presence. So similar, yet undeniably different to any other VDT performance. My favorite by far. Congratulations. Another successful tour.'* **Kendal, UK**

'I liked the way that it veered from theatrical to almost slapstick. I liked the bits where you felt you were watching someone's private fantasies, fears or pleasures being exaggeratedly enacted for her alone (not us). It was quite a departure from the shows I have seen before and a pleasant surprise to see something more like physical theatre.' **Lancaster, UK**

'Excellent...very original. I loved the conflict between dancer and musicians. Superb, brilliantly performed.' **Huddersfield, UK**

'Absolutely stellar.' **Cambridge, UK**

'Like nothing I have ever seen before.' **Newcastle, UK**