vincent dance theatre

LOOK AT ME NOW, MUMMY
Technical Rider

- **Touring company**

4 on the road: Artistic Director, 1 performer (female), Production Manager, Lighting Engineer

- **Performance Running Time**

39 minutes, no interval

- **Stage**

We require a minimum performance area of 10m x 8m (minimum space 6m x 6m). A black Marley/Harlequin dance floor is required. Please note that the floor becomes very messy during the performance (with water and salt), so we can tour with our dancefloor to protect your floor, though for international performances this will require shipping/freighting.

- **Set**

In the UK we tour with all set and props which consists of a kitchen table, 2 chairs and portable kitchen equipment (convection over, blender, electric whisk, pans, bowls etc as shown above). For international performances it may be possible to source these locally but where possible we prefer to use the company's own, so shipping/freighting will be required.

- **Lighting**

Where possible we require all overhead lighting to be pre-rigged. We require the venue to provide all lanterns, but we tour with all colour. A detailed LX plan will be supplied separately.

- **Sound**

A prop radio is operated from the wings by our sound engineer; a concealed wing space is essential.

- **Naked flame**

There is a brief moment of naked flame during the performance, the sound op in the wings will be on fire duty with an approved extinguisher.

- **Costume and props**

Costumes and props will travel in the company van or with the company as luggage.

- **Dressing Rooms**

We require the use of 2 dressing rooms, with hanging facilities, mirrors and hot showers. Bottled water should be available for both cast and crew.

- **Schedule and staffing**

Performance day - example schedule with pre-rig

9.30am – 1.00pm	Unload, lay dance floor, set-up sound
2.00pm – 4.00pm	Focus
4.00pm – 6.30pm	Stage free for performers to rehearse, plot show
7.00pm – 7.30pm	Prepare space for performance
8.00pm	Performance
Get-out	1 hour, immediately following final performance.

For Health & Safety reasons the performance space and dressing rooms must be above normal room temp (21 – 24°C) from 3pm onwards.

We require at least 2 technicians/crew for load-in and focus. Only 1 technician is needed for each performance and load out.

- **Contact details**

General Manager:	Tessa Howell	0114 2210369	tessa@vincentdt.com
Projects Administrator:	Nigel Fischer	0114 2210369	nigel@vincentdt.com

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