



UK premiere: 2 October 2009  
US premiere: 15 April 2010

Directed and Designed by **Charlotte Vincent**  
Composed by **Alex Catona**  
Text by **Wendy Houston**  
Dramaturgy by **Ruth Ben-Tovim**  
Lighting Design **James Harrison**

The dark stretches before us. There are people waiting. We would like to show you something, but we are not sure how. We are going to tell you what it is like, doing and faking, and doing and not doing. The dark stretches before us, but here we are, faced with the question, how do we go on?

**If We Go On** is a series of individual acts that lay bare the mechanics of theatre, placing the investigation of language at the centre of the work. Through miniature dances and stuttering songs, militant manifestos and extended exits, **If We Go On** embraces uncertainty, hesitancy and not knowing with a dark, intelligent humour.

An exceptional ensemble of multi-tasking performers and musicians morph words into movement, shunt gesture into sound and at times burst into song to create a performance they can believe in. In a relentless succession of splintered transactions, where words lose their strength, music strains to be heard and movement meanders into exhaustion and incoherence, **If We Go On** asks: If you had one last dance in you, what shape would it take?

Conceived with Claire Macdonald and Wendy Houston. Devised and performed by Carly Best, Alex Catona, Patrycja Kujawska, Aurora Lubos, Janusz Orlik, Scott Smith and Harry Theaker.

**If We Go On** is funded by Grants for the Arts through the Arts Council of England, and co-commissioned by Sheffield Theatres, Newbury Corn Exchange, Hull City Arts and Peak Performances@Montclair State University. Supported by The Junction and Danceworks UK.

## **VINCENT DANCE THEATRE (VDT)**

VDT's work is **accessible** to diverse audiences, aged 15+ and with differing experiences of dance. VDT has a **solid track record** of producing exceptional, provocative **dance theatre**, made by an **ensemble of unusual, committed and experienced performers**. The work has high production values and features **original music**. **European in outlook** and devised and performed by an international cast, VDT produces **dynamic work** at the **cutting edge of contemporary practice** in the UK.

### **VINCENT DANCE THEATRE** participation work

VDT offers a range of educational packages which can be tailored to your requirements and are led by the Artistic Director and experienced performers.

Models available include:

- Professional development residencies
- Performance orientated and choreographic workshops
- Open rehearsals and company classes (primarily for dance/performance students)
- Community participation projects (designed in collaboration with the company)
- Special needs and disability projects
- Lecture demonstrations.

**IF WE GO On** is suitable for middle-scale and larger small-scale venues. A full technical rider is available.

### **VINCENT DANCE THEATRE** productions have toured to venues including:

Lyceum Theatre, Sheffield, UK  
Patrick Centre, Birmingham, UK  
Nottingham Playhouse, UK  
Northern Stage, Newcastle, UK  
Mercury Theatre, Colchester, UK  
Arnolfini, Bristol, UK  
Traverse Theatre, Edinburgh, UK  
The Lowry, Salford Quays, UK  
Barcelona Grec Festival, Spain

The Place, London, UK  
Corn Exchange, Newbury, UK  
Carriageworks Theatre, Leeds, UK  
Nuffield Theatre, Lancaster, UK  
Harrogate Theatre, UK  
The Point, Eastleigh, UK  
The Tron, Glasgow, UK  
Wales Millennium Centre, Cardiff, UK  
Montclair State University, New Jersey, USA

Vincent Dance Theatre's touring requirements are open to negotiation. For further information, to receive DVDs of productions or to discuss a booking please contact:

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