



*'Loved the evening of stridency, anarchy, herstory and self-parody. What a double act Liz and Charlotte make.'* Audience member, London

*'Loved it! Glorious to see women being silly'* Audience member, Sheffield

**Double Vision** is a brand new live art, dance and discussion evening by influential anarchic performer **Liz Aggiss** and internationally celebrated choreographer **Charlotte Vincent**.

**Double Vision** started with an empty space and a shared determination to make something together. Despite their differing aesthetic and physical practice, what binds these two performers is the search for a new language and something interesting to say.

Working on equal terms and with a lightness of touch **Liz Aggiss** and **Charlotte Vincent** explore unknown strategies to create a dance to be seen and heard. Basing dance vignettes around rhythmical structures found in the Queen of the Night Aria from Mozart's opera the Magic Flute, the resulting work sits somewhere between live art and dance. A kind of female Morecambe and Wise doing a bit of self-penned Beckett. Exposing the relationship between director and performer, between conceptual complexity and physical simplicity, between seriousness and humour, **Double Vision** is like nothing you will have seen before, or will want to see again.

A female double act with a combined age of 96, **DOUBLE VISION** sees two of the UK's favourite dance creators trying to negotiate a language that neither of them usually speaks.

**Liz Aggiss** is a performer, choreographer, film maker, writer, artiste and Professor of Visual Performance at the University of Brighton. **Charlotte Vincent** is Artistic Director of Vincent Dance Theatre.

**Double Vision** is their first collaborative project and grew out of Vincent Dance Theatre's Arts Council England funded research project in Brighton and Bristol,

supported by the University of Brighton, The Basement, The Nightingale Theatre and Arnolfini Live.

**Double Vision** is 40 minutes long, suitable for small to middle scale spaces and can be partnered by a second 30 minute event, **An Audience With Liz Aggiss and Charlotte Vincent**. This is a 15 minute scripted conversation between the two performers which will contain anecdotal and colloquial outtakes from their research that didn't make it into the formality of the show. A thought-provoking discussion around age, beauty, dance, theatre, practice and humour, **An Audience With Liz Aggiss and Charlotte Vincent** offers audiences a chance for audiences to gain usually untold insights into the world of making work.

#### **DOUBLE VISION** booking details and technical requirements

Suitable for small to middle scale venues, festivals and mixed programmes. A full technical rider is available,

<b>Age recommendation</b>	15+
<b>Performance area</b>	10 m wide by 8 m deep
<b>Touring Company</b>	2 performers, 1 technician
<b>Get-in/out</b>	On the day get-in with pre-rig; get-out 60 mins

#### **DOUBLE VISION** has toured to venues including

The Place, London, UK	Arnolfini, Bristol, UK
The Junction, Cambridge, UK	Greenroom, Manchester, UK
University of Brighton, UK	University of Sheffield, UK
Nuffield Theatre, Southampton, UK	

Vincent Dance Theatre's touring requirements are open to negotiation. For further information, to receive DVDs of productions or to discuss a booking please contact:

Tessa Howell, General Manager  
+ 44 (0) 114 2210369  
tessa@vincentdt.com

Vincent Dance Theatre, Workstation, 15 Paternoster Row, Sheffield S1 2BX

**[www.vincentdt.com](http://www.vincentdt.com)**

**[www.lizaggiss.com](http://www.lizaggiss.com)**