



IF WE GO ON (2009-2010)

'A crackling intellectual core...It may be bleak, but it's the real thing.'

The Observer (UK) Luke Jennings

'Bitter and despairing, but frequently hilarious... wonderfully liberating.'

The New Jersey Star Ledger (USA) Robert Johnson

'This is serious theatre, which provides a sharp and poignant antidote to much of today's mindless showbiz top-flash.'

The Stage (UK) Richard Edmonds

'Never has nihilism looked so good.'

Dance Magazine (USA) Wendy Perron

'Ms. Vincent does an astonishing sleight-of-hand job of simultaneously offering us the bare bones of creation — steps, music, speech, lighting — in all their bareness, and then pulling the wool over our eyes as every artist must do.'

The New York Times (USA) Roslyn Sulcas

BROKEN CHORDS (2005-2010)

'Broken Chords is brave, intelligent entertainment. The multinational cast is unflaggingly game and gifted.'

The Times (UK) Donald Hutera

'Charlotte Vincent has struck gold with Broken Chords... hewn from the heart, it's a work of rare beauty.'

The Metro (UK) Keith Watson

'Extraordinary...strongly affecting.'

The Independent (UK) Jenny Gilbert

BROKEN CHORDS (CONT'D)

'Broken Chords was about the most harrowing yet inspiring transmutation of personal pain into artistic achievement that I have encountered.'

The New York Times, British Dance Edition Review (USA) John Rockwell

'The blending of movement, live music, text and humour proved the wit and smarts of the company. Charlotte Vincent showed the ultimate bravery in leaving her broken heart on the stage.'

Pittsburgh Dance Examiner (USA) Adrienne Totino

'An intelligently constructed and emotionally complex piece... an incredibly rich and satisfying journey.'

Pittsburgh Post Gazette (USA) Jane Vranish

'Astonishingly original in the way it takes the familiar and turns it on its head.... Shows the subtlety with which expressive movement, choreographed by an experienced and inspired artist, can cut to the heart of everyday reality.'

The New York Times (USA) Jennifer Dunning

'Vincent pulls off a powerful feat - creating a moving portrait of grief while making us laugh.'

The Guardian (UK) Judith Mackrell

'Bitter and despairing but frequently hilarious...Wonderfully liberating.'

The New Jersey Star Ledger (USA) Robert Johnson

LOOK AT ME NOW MUMMY (2008)

'Exquisitely pitched performance... beautiful.'

The Observer (UK) Luke Jennings

DOUBLE VISION, LIZ AGGISS & CHARLOTTE VINCENT (2008)

'Carefully crafted duet, magnificently performed... Immaculate timing and choreographic precision from these two highly experienced dance artists... Enterprising entertainment. Brave ladies!'

Total Theatre Magazine (UK) Dorothy Max Prior

To discuss a booking please contact:

Tessa Howell, General Manager

+ 44 (0) 114 2210369

tessa@vincentdt.com

www.vincentdt.com