



*'Astonishing... shows how expressive movement, choreographed by an experienced and inspired artist, can cut to the heart of everyday reality.'* **New York Times**

*'It was brave and exhilarating and frustrating and intelligent and disturbing and beautiful.'*  
**Audience Member, Birmingham**

## THE COMPANY

Led by Artistic Director Charlotte Vincent, Vincent Dance Theatre (VDT) makes originally devised, collaboratively produced productions that tour the UK and Europe, Canada and the United States. Since 1994, VDT has produced 17 dance theatre works, short films, videos, interactive installations and art publications, gaining a national and international reputation for creating strongly affecting productions with a crackling intellectual core. Unflinching in its desire to challenge and ask difficult questions VDT's work is nonetheless approachable and enquiring – often strongly narrative rather than purely abstract – and with a distinctive humour and pathos combined.

VDT is a mature, experienced ensemble of international artists. The company places great emphasis on the personal contribution, individual physicality and cultural backgrounds of all the collaborators involved. Polish performers Aurora Lubos, Janusz Orlik, Patrycja Kujawska and Romanian composer/performer Alex Catona are core members of the company. VDT's work is cross-disciplinary in form and feminist in outlook, combining choreography, performance, scenography, text and live music to challenge conventional values in dance and gender politics.

Over 16 years VDT has developed a hard-earned reputation for integrating extensive, intelligent programmes of participation, critical debate and professional development work into the company's activity, led by the Artistic Director and core company members. VDT creates a new middle scale production every other year and in the intervening years re-tours and documents existing productions, produces smaller scale works that test the boundaries of the form, curates international research projects and engages in UK wide industry research.

Charlotte Vincent regularly mentors emerging and mid-career practitioners, choreographs commissioned works for other companies, leads professional development programmes and works as a curator, lecturer, writer, provocateur and catalyst for critical debate. VDT allies the management and structure of the organisation to the ethos and collaborative nature of the work, celebrating mature

practice, championing feminist politics and creating conditions that enable mature dancers and performers who are also parents to return to work.

**Vincent Dance Theatre** is a National Portfolio Organisation, regularly funded by Arts Council England.

## **THE WORK**

Vincent Dance Theatre's touring work is raw, passionate, humorous, emotionally bold and physically demanding. It challenges conventional expectations of what dance can be, jamming together sophisticated choreography with theatricality, live originally composed music and striking scenography to find a language that moves and surprises audiences with its emotional and visual impact.

## **STAFF TEAM**

Artistic Director: **Charlotte Vincent**  
General Manager: **Tessa Howell**  
Senior Administrator (Finance): **Katie Bough**  
Administrator (Projects): **Nigel Fischer**

[admin@vincentdt.com](mailto:admin@vincentdt.com)  
[tessa@vincentdt.com](mailto:tessa@vincentdt.com)  
[katie@vincentdt.com](mailto:katie@vincentdt.com)  
[nigel@vincentdt.com](mailto:nigel@vincentdt.com)

## **FREELANCE ASSOCIATES**

Marketing & Press Manager: **Tiffany Evans**  
Press Agent: **Paul Sullivan**  
Associate Producer: **Nick Giles**

[tiffany.evans@virgin.net](mailto:tiffany.evans@virgin.net)  
[paul@paulsullivan.info](mailto:paul@paulsullivan.info)  
[ngiles@ymail.com](mailto:ngiles@ymail.com)

## **CONTACT**

Vincent Dance Theatre  
The Workstation  
15 Paternoster Row  
Sheffield  
S1 2BX  
**Tel:** + 44 (0) 114 2210369  
**Email:** [admin@vincentdt.com](mailto:admin@vincentdt.com)



[www.vincentdt.com](http://www.vincentdt.com)

# CHARLOTTE VINCENT

## ARTISTIC DIRECTOR

*'One of the UK's most challengingly theatrical  
Choreographer-Directors.'* **The Observer**

Charlotte Vincent formed Vincent Dance Theatre (VDT) in 1994 and has directed all the company's work to date. Full-length productions include **If We Go On** (2009), **Broken Chords** (2005), **Punch Drunk** (2004) and **Drop Dead Gorgeous** (2001). Shorter works include **Look At Me Now Mummy** (2008), **Test Run** (for Dance Umbrella, 2006) and **Fairy Tale** (children's show, 2006). Other works include **On The House** (live/video installation, 2000), **Shifting Intimacies** (interactive video/sound installation, 2006), **Glasshouse** (16mm film, 1998) and **Body:Ink** (publication, 1998). Charlotte performed with VDT until 2002, and has designed the company's work since 2005.



Vincent's work has been commissioned by ICA/Capture4, Year of Photography and the Electronic Image, Brighton Dome, Junction Cambridge, Corn Exchange Newbury, The Place London, Bristol Arnolfini, Tron Glasgow, Lakeside Arts Centre Nottingham, The Point Eastleigh, Tramway Glasgow, Green Room Manchester, Sheffield Theatres, Hall for Cornwall, Leeds Metropolitan University, Basement Brighton, Nightingale Theatre Brighton, Montclair State University New Jersey, University of Brighton, Site Gallery, Yorkshire Dance, Dance Exchange Birmingham, Swindon Dance and Danceworks Sheffield. Vincent has also choreographed work for x-IDA Dance Company (Austria), Senza Tempo (Spain), Teeside Dance Initiative (UK), Taipei Crossover Dance (Taiwan), Welsh Independent Dance (UK), Anjali Dance Company with TC Howard (UK), Theater Der Welt Festival (Germany), Gravity and Levity (UK), Bare Bones (UK) and Cloudgate 2 (Taiwan).

Vincent teaches extensively as a visiting artist in higher and further education and leads master-classes and professional development projects in theatre venues and dance agencies across the UK and abroad. She had initiated and led many dance theatre projects in community settings on a variety of scales with young offenders, prisoners, long-term unemployed, women, people with HIV and AIDS, people with physical disabilities and people with learning difficulties and special educational needs. She has also choreographed projects with young people across the UK including gymnasts, synchronised swimmers, skateboarders and young South Asian dancers. Vincent is regularly asked to mentor emerging artists in the UK, offer feedback to peers and also professionally nurtures and supports younger practitioners who join VDT as new collaborators.

Vincent initiates and leads all VDT's research projects and is committed to furthering notions of what dance theatre can be in the contemporary context, working with established artists such as writer Dr Claire MacDonald and performer Professor Liz Aggiss. Vincent is committed to raising the profile of female-led arts practice through writing, lecturing and critical debate. In November 2010 she was invited by ACE to lead and facilitate the first Northern Dance Network Meeting in an active member of the Artistic Advisory Steering Group at Yorkshire Dance and recently completed Clore Leadership Short Course (2010) and the Clore Programme for CEO/Artistic Directors (2011)