

- **Touring company**

12 on the road: Artistic Director, 8 Performers (4 male, 4 female), 2 technicians and Administrator.

- **Performance Running Time**

95 minutes, no interval

- **Stage**

Minimum performance area: 10m (w) x 8m (d) with min. height clearance of 5.5m.

A black Marley/Harlequin floor is required. Please note that chairs are thrown across the floor and that some dancers will be wearing shoes.

- **Set**

We tour with 120 antique chapel chairs (see image below). For international performances the best option is to ship our own chairs rather than sourcing locally. It is not possible to use hired chairs as they must be reinforced (to be danced on) and antique chairs are hard to find and costly to buy.



- **Lighting**

A central rigging position is needed to hang a mock chandelier (see image). This is a 1.5m diameter metal circle (weight 50kg), hung from a single central point, which supports 25m of festoon lighting. We require the venue to source the festoons, as ours take only UK lightbulbs. The festoons need to house 100 x 60w pearl/opaque light bulbs. The cable must be black. We use 5 strings of 20 bulbs, but it can be made up however is appropriate for your dimmers (they all come on as a single channel). The show requires 48 ways of dimming. 12 circuits are needed on stage level, 6 either side. We require 12 floor stands. We tour with all additional colour. We do not require any operators. A detailed LX plan will be supplied separately.

- **Sound**

Sound control position **must** be in the auditorium (not behind glass or in a booth). We require use of a PA system with FOH speakers and a pair of on-stage monitors.

