



Direction & Design **Charlotte Vincent**
Artistic Associate **TC Howard**
Soundtrack **Alex Catona**
with **John Avery & Colin Elliot**
Johann Sebastian Bach
Heinrich von Biber
Lighting Design **James Harrison**

'Everything works, from Ms Vincent's eloquent writing to the eloquence, plain and comical, of the performers.' **New York Times Critics' Pick 2007**

'Brave, intelligent entertainment... the multinational cast is unflinchingly game and gifted.' **The Times**

Set amongst rows of wooden chairs, with a huge chandelier hanging overhead, **Broken Chords** is a visually striking, hilarious portrait of breaking up and breaking down, performed by a multi-tasking ensemble of performers. Heartbreaking in its honesty, full of dark humour, sublime dancing and playful theatricality, **Broken Chords** shifts effortlessly between the bleakly comic and the beautifully tragic, charting the director's devastating divorce with rebellious and hysterical results.

For this breathtaking production dancers Janusz Orlik (Poland), Eleanor McDonald (UK), Darren Anderson (Australia), Valentina Formenti (Italy), Jerwood Award winner Rachel Krische (UK) and National Dance Award nominee Lee Clayden (UK) are joined by musicians Scott Smith (USA) and Patrycja Kujawska (Poland).

Cutting against the grain and teasing the audience at every turn, **Broken Chords** represents **Vincent Dance Theatre's** coming of age as a company that has consistently surprised, challenged and delighted audiences for fourteen years.

Broken Chords was originally co-commissioned by Sheffield Theatres and the Nuffield Theatre, Lancaster and funded by Arts Council England and the Esmée Fairbairn Foundation. VDT is regularly funded by Arts Council England, Yorkshire.

VINCENT DANCE THEATRE (VDT)

VDT's work is **accessible** to diverse audiences, aged 15+ and with differing experiences of dance. VDT has a **solid track record** of producing exceptional, provocative **dance theatre**, made by an **ensemble of unusual, committed and experienced performers**. The work has high production values and features **original music**. **European in outlook** and devised and performed by an international cast, VDT produces **dynamic work** at the **cutting edge of contemporary practice** in the UK.

VINCENT DANCE THEATRE participation work

VDT offers a range of educational packages which can be tailored to your requirements and are led by the Artistic Director and experienced performers.

Models available include:

- Professional development residencies
- Performance orientated and choreographic workshops
- Open rehearsals and company classes (primarily for dance/performance students)
- Community participation projects (designed in collaboration with the company)
- Special needs and disability projects
- Lecture demonstrations.

BROKEN CHORDS booking details and technical requirements

Broken Chords is suitable for middle and larger small-scale venues. A full tech rider is available.

Age recommendation	15 years and over
Performance area	10 m wide x 8 m deep. 5.5 m height clearance.
Running time	95 minutes, no interval
Touring Company	8 performers, 2 technicians, Artistic Director
Get-in	Day before with pre-rig
Get-out	One hour

BROKEN CHORDS has toured to venues including:

Lyceum Theatre, Sheffield, UK	The Place, London, UK
Northern Stage, Newcastle, UK	DanceXchange, Birmingham, UK
Nottingham Playhouse, UK	Wales Millennium Centre, Cardiff, UK
Nuffield Theatre, Lancaster, UK	Carriageworks Theatre, Leeds, UK
Traverse Theatre, Edinburgh, UK	Montclair State University, New Jersey, USA

Vincent Dance Theatre's touring requirements are open to negotiation. For further information, to receive DVDs of productions or to discuss a booking please contact:

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